

Welcome to Presteigne Screen

Presteigne Screen aims to provide a varied programme of films embracing all subjects and genres. Come and join us at Presteigne's Assembly Rooms.

www.presteignescreen.org.uk

* Borderlines 2020 *

For this year's festival we have again added an extra Friday date to our usual programme. Details shown below.

info@presteignescreen.org.uk



Photograph

Friday 6 March India/Ger/USA 2019 110 mins 15 **£5.50**



Love with a twist from the director of *The Lunchbox* – Mumbai street photographer Rafi (Nawazuddin Siddiqui) convinces a shy student Miloni (Sanya Malhotra) to pose for him, a ploy he uses to keep Dadi, his pushy grandmother, at bay when she demands he find a wife. A touching slow-burn relationship develops after Dadi insists on seeing more than a photograph, and Rafi is forced to find the girl again and beg her to continue the deceit. A distinctly Indian resonance adds savour to developments as working-class Rafi and middle-class Miloni must also deal with the caste prejudices of friends and relatives, a problem that widens and enriches the narrative. (S)

Single Film Standard Ticket £5.00 Students £3.50

Admits one person - buy on the night. Student Ticket: available to students with appropriate ID. Tickets booked online incur a small supplement charged by the ticketing system provider.

Seven Film Season Ticket £25.00

Admits one person to any seven films of their choice and offers a substantial reduction over the standard entry. Valid for the 2019/2020 season and available until the end of January (season ticket does not include any fundraiser or special events). Not available online.

All films are shown on Fridays (unless otherwise stated) at 8 pm in the Assembly Rooms, Broad Street, Presteigne LD8 2AD which is located in the centre of Presteigne (entrance at the foot of the clocktower next to the library). Refreshments are available beforehand.

(S) indicates subtitles, where known. Films over 130 minutes may be shown with a short interval. There is a limit of 100 seats within the auditorium. Seats cannot be guaranteed so please come early to avoid disappointment. Doors usually open at 7.30 pm.

The Assembly Rooms have disabled access and toilet.

For further information contact: Pete MacKenzie 01544 370202 or Alex Dufort 01544 260577

Presteigne Screen would like to thank Mid Border Arts for their continued support.

Cover images: Front – *Animals* Back – *Yesterday*

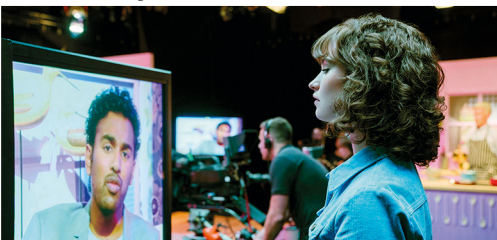
PRESTEIGNE SCREEN

WINTER SPRING 2020



Great films for our 45th
season including:
*Amazing Grace, Animals,
Bait, Honeyland, Pain and
Glory, Transit and Yesterday*

Yesterday



January 3 UK/Russ/Chi 2019 116 mins 12A

Here's a delightful surprise – a fantasy movie that slots into day-to-day life as we know it. A wannabe song writer discovers that he has somehow lucked into a parallel universe in which he is the only person on earth who has heard of the Beatles – or knows their songs. That's quite a cache with which to launch your own career. Can Google shed any light on John, Paul, George or Ringo? Not a chance. The real joy of this delightful comedy from the pen of Richard Curtis (*Four Weddings and a Funeral*, *Love Actually*) and directed by Danny Boyle (*Slumdog Millionaire*, *Trainspotting*), and starring Himesh Patel and Lily James, is watching how the entertaining possibilities play out.

Animals

(Borderlines) £5.50



February 28 Aus/UK/Ire 2019 109 mins 15

'Animals' about sums up the life and loves of a couple of boozy and drug-fuelled revellers in Dublin, who have spent most of their 20s letting the good times roll. It's a female buddy movie adapted by Emma Jane Unsworth from her much-admired novel, and the two leads – Laura (Holliday Grainger) and Tyler (Alia Shawkat), indulged by Australian director Sophie Hyde – give it plenty of wellie. Which isn't to suggest that the friendship isn't also explored with care and delicacy, especially when Laura catches the eye of sober classical pianist Jim (Fra Fee), and the partying starts to pall. Will the friendship survive the change in mood – or the arrival of their 30s?

Pain and Glory



January 17 Spain/Fra 2019 113 mins 15

The latest from Pedro Almodóvar – a more reflective film than we've been used to from Spain's most celebrated living director. But that hasn't stopped this semi-autobiographical treat from being his biggest UK hit since *Volver* (2006), or from making it into *Sight & Sound*'s top 10 movie list for 2019. On screen, the film is owned by Antonio Banderas who won the best actor award at Cannes this year for this deeply felt exploration of Salvador Mallo, Almodóvar's creatively blocked hero/director. Mallo finds plenty of time to brood on his past life and present ailments but, as ever with Almodóvar, there's lashings of wit and warmth to draw us in. (S)

Honeyland

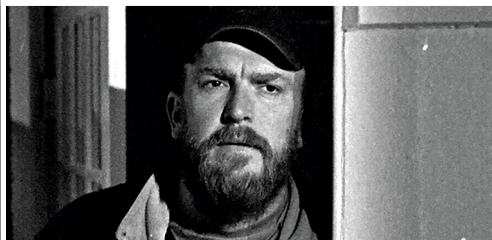
(Borderlines) £5.50



March 13 Macedonia 2019 89 mins 12

It took three years to shoot the 400 hours of film from which the producers distilled this moving 89-minute exploration of an ancient way of life in rural Macedonia. Hatidze and her elderly mother are, we learn, the last remaining keepers of wild bees in Europe. They tend their remote hives and sell their wares in the city market as we grow ever closer to the rhythms of their life in a heart-stoppingly beautiful landscape. It's a rhythm that is disturbed by the arrival next door of a rowdy and chaotic farming family with little respect for nature, who try, but fail, to work their own hives. A mesmerising winner of three prizes at this year's Sundance Festival. (S)

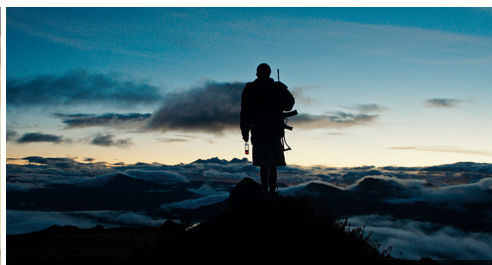
Bait



January 31 UK 2019 89 mins 15

A real rarity – a modestly budgeted black and white film delivering a five-star punch. '*Bait* is a genuine modern masterpiece,' enthuses Mark Kermode. 'A film by, for, and about Cornwall, and I loved it!' When two fishermen brothers fall out over their own futures and the fate of their village, the traditions they have always lived by start to fracture. Martin is now a fisherman without a boat because brother Steven has commandeered it to satisfy the tourist trade. And their family home, like so many others, has been bought up by rich London incomers. Director Mark Jenkin's hugely authentic first feature digs deep into the changing times of a once-thriving village.

Monos



March 27 Colombia 2019 102 mins 15

In this chilling and highly original film set in Colombia, 'monos' (monkeys) are a squad of ill-disciplined paramilitary teenagers whose real purpose is never fully explained, but whose *noms-de-guerre* (Wolf, Rambo, Dog, Boom Boom etc) suggest a frightening focus they never really live up to. They survive on both a mountain top above the cloud line, and in a dense jungle, and spend much of their time keeping teen anarchy at bay which is, of course, especially frightening for the adult prisoner they are guarding, a woman known simply as 'Doctor'. Accidents and executions are only a heart-beat away in a film that draws inspiration from *The Lord of the Flies*. (S)

Amazing Grace



February 14 USA 2019 89 mins U

A glorious tribute to the late, great Aretha Franklin, recorded in 1972 but only released in 2019 in the wake of technical and legal difficulties. But it's here now, so let's celebrate the queen of gospel and soul's two-night gig at the New Temple Missionary Baptist church in Los Angeles. The film was directed by Oscar-winner Sydney Pollack (whose inexperience with recording live music caused the technical problems) and the only disappointment now may be that this 89-minute edit isn't a great deal longer. The intimacy of the church setting and the emotional power of Aretha's performance, supported by the Southern California Community Choir, reduce one and all to tears.

Transit



April 17 Ger/Fra 2019 101 mins 12A

A World War Two escape drama. German fugitive Georg (Franz Rogowski) has escaped to Marseille at the time of the Nazi invasion of France, hoping that the papers he has taken from a dead author will enable him and the author's wife to flee to Mexico. The disorientating feature of Christian Petzold's (*Barbara*, *Phoenix*) remarkable film is that it is set, shockingly, in the present day, lending credibility to the thought that – as armed police stalk the streets – Europe is once again caught in the grip of populist ultra right-wing ideology. As George Santayana once put it: 'Those who do not learn from the mistakes of the past are doomed to repeat them.' (S)