

Welcome to Presteigne Screen

Once again we bring you a great new programme of films to kick off our latest season. A supplementary brochure will be issued towards the end of December with the selection of films for the new year. Tickets are also available for advance purchase via WeGotTickets, a simple online booking system – see the website for full details.

For the latest information go to
www.presteignescreen.org.uk

DATES FOR 2020

Friday 3 January
Friday 17 January
Friday 31 January
Friday 14 February
Friday 28 February
Friday 6 March
Friday 13 March
Friday 27 March
Friday 17 April

info@presteignescreen.org.uk

Single Film Door Ticket £5.00 Students £3.50

Buy on the night – admits one person. Student Ticket: available to students with appropriate ID. Tickets booked online incur a small supplement charged by the ticketing system provider.

Seven Film Season Ticket £25.00

Admits one person to any seven films of their choice and offers a substantial reduction over the standard entry. Valid for 2019/2020 and available until the end of January (season ticket does not include fundraisers or any special events). Not available online.

All films are shown on Fridays (unless otherwise stated) at 8.00pm in the Assembly Rooms, Broad Street, Presteigne LD8 2AN, which are located in the centre of Presteigne (entrance at the foot of the clocktower next to the library). Refreshments are available beforehand.

(S) indicates subtitles, where known. Films running over 130 minutes may be shown with a short interval. There is a limit of 100 seats within the auditorium. Seats cannot be guaranteed so please come early to avoid disappointment. Doors usually open at 7:30pm.

The Assembly Rooms have disabled access and toilet.

For further information contact: Pete MacKenzie 01544 370202 or Alex Dufort 01544 260577

Presteigne Screen would like to thank Mid-Border Arts for their continued support.

Cover images: Front - *Free Solo* Back - *Leave No Trace*

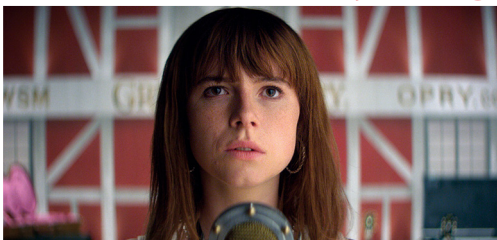
PRESTEIGNE SCREEN

AUTUMN
WINTER
2019

Great films for our 45th season including:
*Wild Rose, Free Solo, Happy As Lazzaro,
Woman At War, and Sorry We Missed You*

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Wild Rose (Saturday screening)



September 7 UK 2019 101 mins 15

As the *Wall Street Journal* puts it, Jessie Buckley is 'an earful, an eye-ful and a heartful' as would-be country singing star wild Rose-Lynn Harlan from Glasgow. There's no 'would-be' about her voice though, that's for sure, or her full-on two-fingered attitude to life, or her utterly credible talent as she takes on the US country capital of Nashville. But is it all a hope too far in a town stuffed with wannabes? Buckley (last seen in 2018's *Beast*, and earlier in the BBC's *War and Peace*) blazes across the screen as Rose-Lynn tries to ignore both her children and her ex-con ankle tag, much to the affectionate outrage of her mother Marion (a touching Julie Walters). Don't miss it!

Border



November 1 Swe/Den 2019 110 mins 15

The border crossings in this tender yet disconcerting film aren't limited to passport entry points. There are also cultural, sexual and other transgressive crossings that arise when Swedish border guard Tina (Eva Melander) encounters Vore (Eero Milonoff). In a movie full of surprises, it's her hyper-sharp sense of smell (for fear as well as contraband) that makes her an invaluable border asset, but which Vore's challenging insolence at first confounds. They're of a similar, almost Neanderthal, physical type, so there's much to explore as Tina's dormant emotional life is revived. Above all they share a sense of 'otherness', a quality Vore revels in but which shames the emerging Tina. (S)

Leave No Trace



September 20 USA/UK 2018 109 mins PG

Coming of age with a difference: a father and daughter survive on their know-how in the verdant forests of Oregon's Pacific north west while trying to keep one step ahead of the authorities. Will (Ben Foster) is an ex-military vet suffering from PTSD, while his teenage daughter Tom (Thomasin Harcourt McKenzie) stays touchingly loyal to his isolationist way of life. When, eventually, they are caught and forced to live within four walls, they're subjected to often absurd tests by protective and well-meaning officialdom. The adolescent Tom then tentatively embraces a more typical social life as her father shrinks psychologically in this deeply affecting and poignant five-star film.

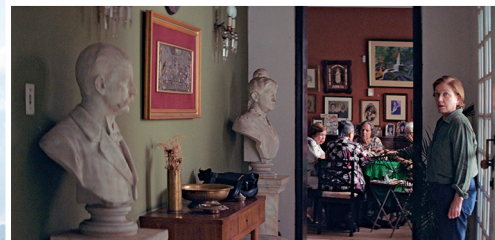
Happy As Lazzaro



November 15 It/Fra/Swi 2019 128 mins 12

A magical tale that puts a naive farm boy at the centre of a row between an exploitative owner of a tobacco farm in southern Italy, and her son who can no longer tolerate her inhuman treatment of the workers. The son, Tancredi (Luca Chikovani), with help from the saintly Lazzaro (Adriano Tardiolo), stages his own kidnapping in order to expose the workers' appalling conditions when the authorities step in. Set, at first, in the early decades of the 20th century, the film pulls off a time-shifting and life-affirming master stroke that leaves the innocent Lazzaro still youthful, but those around him decades older in this powerful critique of peasant worker abuse. (S)

The Heiresses



October 4 Paraguay 2018 98 mins 12

The comfortable 30-year lesbian relationship of two rich Paraguayan socialites is sundered when one of them is jailed for fraud. And the fallout is as unexpected as it is moving. The outgoing Chiquita (Margarita Irún) thrives in prison, making new friends and quickly grasping how the system works, while the gentle, shy Chela (Ana Brun) suffers the humiliation of having to sell off many of her household effects, while also running a downmarket taxi service for her other rich friends. But, to her amazement, she also finds herself enjoying a fulfilling new relationship with a much younger woman in a film that explores both the pain and joy of fresh horizons. (S)

Woman At War



November 29 Iceland 2019 101 mins 12

A story for our times as an anonymous Icelandic eco-warrior wages a one-woman war against the local aluminium industry and massive Chinese investment. Known locally as the Mountain Woman, the secretive Hella (an inspirational Halldóra Geirharðsdóttir) runs the gamut of abuse as fake media reports put her on the wrong side of public opinion. Hella's child adoption application is also put at risk, while her yoga-teaching twin sister Asa – seeking only inner peace – must share Hella's turmoil while remaining blissfully unaware that she is the notorious Mountain Woman. Despite the subject matter, *Woman at War* also keeps things light – a witty film with a delightful black comic touch. (S)

Free Solo



October 18 USA 2018 100 mins 12

If you've ever wondered how differently you'd react to watching an unprotected 3000ft vertical rock climb – without ropes or safety net – as opposed to, say, Tom Cruise or Sylvester Stallone pulling off the same stunt when you know every safety device is right there just out of shot, then welcome to a documentary that shows just how terrifying the real thing actually is. In 2017, amazing free climber Alex Honnold took on the El Capitan rock face in Yosemite where a single slip would have been terminal. Preparations were exhaustive, and trial attempts with ropes – which did save him when he slipped – preceded this toe-curling, unique, death-or-glory assault. Mesmerising!

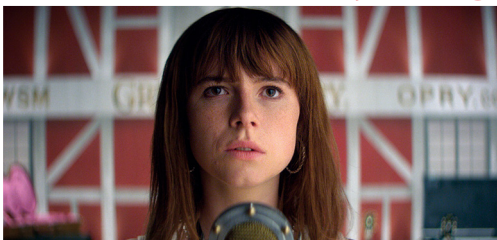
Sorry We Missed You



December 13 UK 2019 100 mins TBC

'This brilliant film will focus minds' says *The Guardian*. Ken Loach and screenwriter Paul Laverty's latest exploration of Britain's working poor takes on the pressures of zero-hours contracts as one family finds itself caught in a downward spiral of falling income and rising debt. Ricky (Kris Hitchen) persuades his wife Abbie (Debbie Honeywood) to sell the car she uses as a contract nurse and in-home carer to finance the van he needs to pull in an even higher 'freelance' courier income. Needless to say the firm he works for holds all the power, and his manager Maloney (Ross Brewster) is merciless. If anything, *Sorry We Missed You* is even more a film for today than Loach's last, *I, Daniel Blake*.

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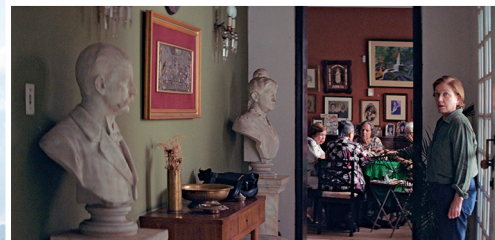
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