

Welcome to Presteigne Screen

Once again we bring you a great new programme of recent movies from around the world, as we enter to our 50th season of operation. Tickets can be purchased on the door and also in advance via WeGotTickets, a simple online booking system – we recommend this as a way to pay as it helps avoid congestion at the door – see the website for full details.

For the latest information go to
www.presteignescreen.org.uk

Operating from September to April, Presteigne Screen is a long-running volunteer-led independent cinema, with fortnightly screenings of a range of contemporary films that have caught the eye of the selection team. Sign up via our website for email updates. We are happy to hear from anyone interested in film, especially those who would like to get more involved with the operation of the screenings and/or film selection.

admin@presteignescreen.org.uk

Tickets at the door: Single Film £5

We keep a number of tickets on the door. Priority is given to advance bookings especially for popular films when seating may be limited. The advance ticket system adds a small booking fee.

Advance Booking: www.wegotickets.com/presteignescreen

All films are shown on Fridays (unless otherwise stated) at 8 pm in the Assembly Rooms, Broad Street, Presteigne LD8 2AD, which are located in the centre of Presteigne (entrance at the foot of the clocktower next to the library). Refreshments are available beforehand.

(S) indicates subtitles, where known. Films running over 130 minutes may be shown with a short interval. Seats are limited within the auditorium and cannot be guaranteed so please come early to avoid disappointment. Doors usually open at 7:30 pm.

The Assembly Rooms has disabled access via the entrance ramp and a new lift.

Further information: Pete MacKenzie: 01544 370202 or Tony Lawson: 01544 260326

Presteigne Screen would like to thank Mid-Border Arts for their continued support.

Cover images: Front - *Anora* Back - *The Last Journey*

PRESTEIGNE SCREEN

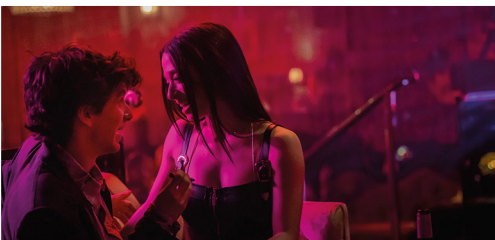
AUTUMN
WINTER
2025



Great films for our 50th season including:
Anora, *War Paint – Women at War*, *Crossing
The Last Journey* and *Jane Austen Wrecked My Life*

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Anora



September 5 USA 2024 18 139 mins

American writer-director Sean Baker's Oscar-winning new film is a screwball tale: frenetic and funny, fiery and profane. Like *Pretty Woman* but with an edge. Ani works in a strip club where she meets Vanya, the spoiled son of a Russian oligarch. Their transactional relationship quickly develops into marriage. But the trouble starts when a pair of hapless Russian goons arrive with instructions to annul the union. Baker's previous film, *The Florida Project*, set in the outskirts of Disneyland, examined similar themes of the possibility of escape from life in the margins. In *Anora*, Ani's feisty determination not to lose those possibilities carries the audience along as she fights for her dreams.

The Last Journey



October 31 Sweden 2024 PG 95 mins

A moving and funny documentary in which Swedish TV presenters Filip Hammar and Fredrik Wikingsson embark on a road trip with Filip's father Lars in an attempt to rekindle his zest for life. The pair's easy banter smooths the journey to an apartment in the South of France they used to rent every summer, with their vehicle of choice an ancient Renault 4 similar to the one they once owned. There are some tear-jerking scenes when Filip persuades his dad to cook his old standby, ratatouille, but Lars can barely slice an aubergine. Hammar's love for his father is hugely touching and a reminder to parents everywhere of the essential truth – that you get out what you put in. (S)

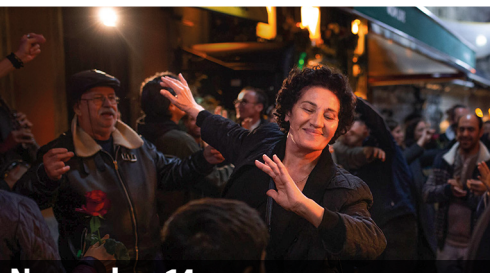
I'm Still Here



September 19 Braz/Fra 2024 15 137 mins

A heartfelt, true-life drama from Brazilian director Walter Salles about a family navigating the repression of Brazil's military dictatorship of the 1970s. It was a time when anyone considered a threat risked immediate arrest, and the country ran on fear. Salles knew the Paivas family and that closeness comes across in the way he makes us care for them too. Nominated for an Oscar for Best Actress, Fernanda Torres gives a riveting performance as a wife and mother of five coming to terms with the unthinkable as she campaigns for her husband's safe return. At the Venice Film Festival it was greeted by a 10-minute standing ovation, and awarded Best Screenplay. Unmissable. (S)

Crossing



November 14 Turk/Georgia 2024 15 106 mins

Georgian-Swedish director Levan Akin's emotionally engaging and highly intelligent film follows Lia, a retired Georgian teacher, on a quest to find her long-lost niece, Tekla. The search takes her to Istanbul, a city full of connections and possibilities. She reluctantly takes along Achi, a restless youth whose mother went to work in the Turkish capital and never returned. He claims to know where Tekla might be staying. Once there they meet Evrim, a lawyer fighting for trans rights, and Tekla starts to feel closer than ever. Never cloying, it's a love letter to the shared sensibilities of Georgian and Turkish culture and reminds us that it's never too late to change for the better. (S)

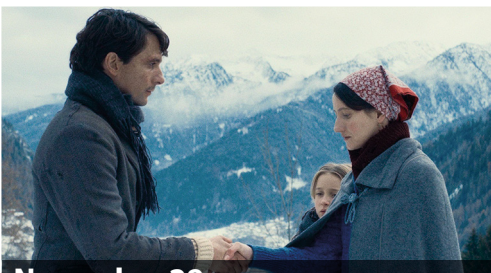
War Paint – Women at War



October 3 UK 2025 12A 89 mins

Following her documentary on artist Eric Ravilious and his wartime paintings, director Margy Kinmonth turns to women war artists and their perspective on conflict. Presented as a series of profiles, the narrative includes official war artists Dame Laura Knight, who depicted the Nuremberg trials in 1946, and Falkland war artist Linda Kitson, as well as photographer Lee Miller and Maggi Hambling. But maybe Kinmonth's most compelling subjects are those working in active war zones, such as Ukrainian Zhanna Kadyrova who uses found objects, and Sudanese graffiti artist Assil Diab, who paints the forgotten dead. The essential question is, what do women see that men don't?

Vermiglio



November 28 Ita/Fra/Bel 2024 15 119 mins

Winner of many awards, including the Grand Jury Prize at the Venice Film Festival, this is a slow-burn family saga of immense subtlety and quiet observation. In 1944 in Vermiglio, a remote Italian Alpine village, the war is a distant though omnipresent threat. However, the arrival of runaway soldier, Pietro, disrupts the dynamics of the local schoolmaster's family for ever. The love that develops between Pietro and the schoolmaster's eldest daughter, Lucia, leads not only to marriage but is also the catalyst for an unexpected and surprising destiny. The Alpine scenery is revealed in gorgeously muted cinematography, underpinning an unsentimental film of great beauty and restraint. (S)

When Autumn Falls



October 17 France 2025 15 104 mins

For all its drama, the mood of François Ozon's crime thriller is calm and restrained. Michelle (81-year-old Hélène Vincent) is enjoying what looks like a blissful rural retirement close to her old friend Marie-Claude (Josiane Balasko). But tensions between Michelle and her permanently angry daughter, and the return of Marie-Claude's scoundrel son from prison begin to cause trouble. The film steadily picks apart the bucolic idyll of Michelle's golden years, sliding in the process from ambling character study to cool thriller in the spirit of Simenon. It succeeds as a psychological portrait, feminist drama and an anti-ageism statement – all executed with subtlety, craft and wit. (S)

Jane Austen Wrecked My Life



December 12 France 2024 15 98 mins

Camille Rutherford is outstanding in this funny and smart French romantic comedy. She plays Agathe, a Parisian bookshop owner (specialising in English books) who is also an aspiring writer. Agathe doubts her own talents and feels out of place and out of time but, through the intervention of a friend, wins a place on a Jane Austen writing retreat run by some of the author's descendants. A trip across the Channel ensues. Classic Austen themes of romance, doubt and expectation are exported to the 21st century and explored with cringe-free wit and charm as she interacts with the rest of the writing group. A perfect pre-Christmas treat. (S)