

## Welcome to Presteigne Screen

Once again we bring you a great new programme of recent movies, building on the successful revival of our screenings following the pandemic. Tickets can be purchased in advance through WeGotTickets, a simple online booking system – we recommend this as a way to pay as it helps avoid congestion at the door – see the website for full details.

For the latest information go to  
[www.presteignescreen.org.uk](http://www.presteignescreen.org.uk)

Presteigne Screen is a volunteer-run independent cinema which for many years operated as Presteigne Film Society. We operate fortnightly from September to April, showing mainly contemporary movies from all round the world. Sign up via our website for email updates. We are always keen to hear from anyone interested in film, especially those who would like to get more involved with the operation of the screenings and/or film selection.

[admin@presteignescreen.org.uk](mailto:admin@presteignescreen.org.uk)

### Tickets at the door: Single Film £5

We keep a number of tickets on the door. Priority is given to advance bookings especially at popular films when seating may be limited. The advance ticket system adds a small booking fee.

### Advance Booking: [www.wegotickets.com/presteignescreen](http://www.wegotickets.com/presteignescreen)

All films are shown on Fridays (unless otherwise stated) at 8 pm in the Assembly Rooms, Broad Street, Presteigne LD8 2AD, which are located in the centre of Presteigne (entrance at the foot of the clocktower next to the library). Refreshments are available beforehand.

(S) indicates subtitles, where known. Films running over 130 minutes may be shown with a short interval. Seats are limited within the auditorium and cannot be guaranteed so please come early to avoid disappointment. Doors usually open at 7:30 pm.

The Assembly Rooms has disabled access via the entrance ramp and a new lift.

Further information: Pete MacKenzie: 01544 370202 or Tony Lawson: 01544 260326

Presteigne Screen would like to thank Mid-Border Arts for their continued support.

Cover images: Front - *Alcarràs* Back - *Rye Lane*

# PRESTEIGNE SCREEN

AUTUMN  
WINTER  
2023

Great films for our 48th season including:

*Rye Lane, Full Time, Tár, Return to Seoul,  
The Blue Caftan and Squaring the Circle*

[www.presteignescreen.org.uk](http://www.presteignescreen.org.uk)



## Rye Lane



**September 8**

UK 2023 82 mins 15

As uplifting as it is street-wise, Raine Allen-Miller's *Rye Lane* comes delightfully loaded with charm in the wake of an opening scene wittily located in the public loos of a Peckham art gallery. We meet Dom (David Jonsson, seen in recent TV dramas *Industry* and *Deep State*) sobbing in his cubical about his cheating girlfriend, only for him to be rescued by the mind-altering 'drug' that is the irresistible Yas (Vivian Oparah). As the pair tour their local streets the banter is reminiscent at times of Richard Curtis's *Love Actually* (they even visit a café called Love Guac'tually). In short, the bubbling wit of *Rye Lane* supplies the sort of tonic we could all well do with these days.

## Alcarràs



**November 3**

Spain/Italy 2022 120 mins 15

When the kindly promises in a handshake contract dating back to the Spanish Civil War are swept aside by full legal imperatives, a peach-farming family is told their right to the Catalan acreage they have enjoyed for generations will end. The owners, waving their legal claim, propose to cover the land in solar panels, a development that becomes the focus of the film. Meanwhile, the reactions of the farming family, from pre-teen children to grandparents (all convincingly played by first-time actors), react in a surprising variety of ways, all of which are explored with equal care by director Carla Simón. 'The best film of the Berlin Film Festival,' said Jonathan Romney in the *Guardian*. (S)

## The Blue Caftan



**September 22**

Morocco 2022 122 mins 12A

An understated masterpiece in which love and jealousy, tenderness and eroticism, misunderstanding and harmony, play out their delicate moves within the confines of a caftan shop in a deeply conservative Moroccan town. Mina (Lubna Azabal) runs the commercial side of the business while her highly skilled master-tailor husband Halim (Saleh Bakri) satisfies the needs of their discerning clientele. It's their new apprentice Youssef (Ayoub Missioui) who finds himself challenged by what becomes a love triangle. All three performances are beautifully modulated, offering delicacy and humane acceptance in what could, in less subtle hands, be an explosive mix. (S)

## The Eight Mountains

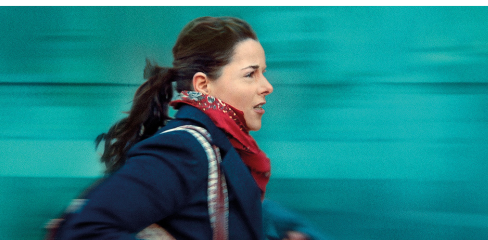


**November 17**

Italy 2022 147 mins 12

A satisfying take on a deepening life-long friendship. Pietro and Bruno meet as children – Pietro is the interloping middle-class schoolboy on holiday in the mountains, Bruno the local lad who milks the cows and who has much to teach his young friend about their beautiful surroundings in the Italian Alps. There are jealousies along the way, but also touchingly simple resolutions when hurt arises (for example, when Bruno falls for one of Pietro's ex-girlfriends). The crowning expression of their friendship is the building of a cabin, higher in the mountains, over the course of one summer. And, yes, the film itself is as visually stunning as one could wish. (S)

## Full Time



**October 6**

France 2021 88 mins 12

A stressed-out, debt-ridden and divorced single-mum Julie (Laure Calamy, outstanding in *Call My Agent*) works her heart out holding down a job as head chambermaid in a central Paris hotel. Adding to her woes is the inconvenience that she lives in the outer suburbs, so is forced into a daily commute from hell. Then a transport strike paralyses her mobility just as a new job beckons. And all the while the film's soundscape propels Julie with its mix of pulsing electronic score, agitated camera work and energised sound effects. In a film offering 'normal' life as its dramatic *tour de force*, the superb Laure Calamy becomes our gloriously relatable superwoman. (S)

## Return to Seoul



**December 1**

Kor/Fra/Ger 2022 119 mins 15

An impulsive, devil-may-care 20-something South Korean woman who was adopted by a French family, decides on a whim to revisit the land of her birth and her birth family. In Seoul 'Freddie', as she now calls herself, quickly discovers that reticence is the social norm in Korea, a fact that tempts her to kick over the traces, to the offended surprise of her new friends and family. She drinks too much, she is sullen and impatient, she sleeps around casually without a thought for others' feelings. But then she encounters an aunt whose simple courtesies shame her and teach her that arrogance isn't necessarily the way ahead. 'A staggering masterwork,' says the *Los Angeles Times*. (S)

## Tár

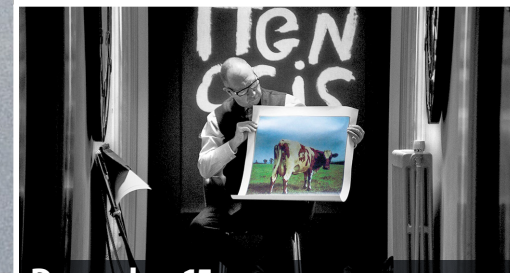


**October 20**

USA 2022 158 mins 15

'One of the most grippingly brilliant films of the last 12 months,' says *Sight & Sound*. Cate Blanchett plays Lydia Tár, the first female chief conductor of a major German orchestra. Any great 'maestro' is entitled to her whims and complexities, and Blanchett, for whom the role of Tár was especially written, rewards us with an uncompromising and truly memorable portrayal. Newcomers to classical music needn't fear. The film offers a highly provocative examination of real-world power play, hubris and the emotional demands of staying at the top of one's game. As for Blanchett, this may well be the performance of her lifetime, winning Critics' Choice Award for Best Actress at the Oscars.

## Squaring the Circle



**December 15**

UK 2023 111 mins 15

Pure nostalgia for Baby Boomers. Think 10cc, Pink Floyd, Led Zeppelin, Wings and many other mega-groups, and you'll know what we're talking about. This fascinating documentary tells the story of the maverick design team Hipgnosis that produced some of the most memorable and original album covers ever. Its hippy co-founders Storm Thorgerson and Aubrey 'Po' Powell are credited with inventing the concept of the album cover as affordable art form, conceiving fun and audacious designs that involved desert locations and flying pigs over London. Each has a tale to tell – including the truth about the burning man on the Pink Floyd cover for *Wish You Were Here*!